

Rehearsal Notes #1

Monday July 8

6/8/19 Phew! What a wild and wonderful 1st rehearsal but a lot of fun. Your coaches and teachers have the following thoughts to share:

-Thank you Load-In Team who showed up today at noon esp Michael Sullivan, Rowan, Reid and Stacey Eldred, Katherine Tippett, Maureen Rice and Nate and Asher Ernsberger setting up all the instruments on the stage including the drum kit and keyboards, making trips back and forth from The Piano Cottage, checking sound etc. We are grateful for this teamwork!

-INTRODUCTIONS: Mr. McCargar called Rehearsal #1 to order welcoming Great 8 Cast members including new cast members: Carter Barnes, Lynlee Bell, Natalie Chappus, Sophia Cioffi-Epp, Beatrix Norden, Lena Sassano, Desiree Tuohy and Ben Sykes!

-Introduced Teachers: Rob Karel (new); Josh Zimmerman, Chen Flakes, Brandon Harris, Mary Skuza, and Conor Amick arriving at 4:30.

- **DRUMMERS** please bring a snare drum and snare stand to rehearsals you may store it on the stage
From Vocal Coach Mary Skuza: *Could everyone please listen to our songs in advance? It was great seeing everyone tonight! Tomorrow in the hallway from 3-4 I am going to have our vocal team review vocals for Wild Things and Rockstar because we need to add some harmony. We are excited to also begin learning vocal parts on Ruby. If there's time, we will touch on If they listen to the songs it makes a huge difference—I could definitely tell who has been listening and who hasn't. Thank you student Meredith Gass knows the song s like the back of her hand!*

From Acting Coach Rob Karel: *I just have a general comment that everyone needs to perform like they are doing a performance each time we are running it, so you start to get comfortable with movement and so we can give better critiques. Obviously if we're fixing something they don't need to be "on" but if Wright says "let's run it" then they need to be doing it as close to performance level as possible (while being mindful of not blowing their voices)*

Katherine Tippett Photography arrived & took photos for cast headshots outside with a brick wall backdrop. Thank you Katherine! She will be back later this week as well!

Please review the **Rehearsal Rules & Procedure** we strive to work toward to make our rehearsal effective, efficient and productive. Please read the TPCR* Rehearsal Rules before tomorrow. For students that have a hard time controlling themselves or cannot demonstrate conduct necessary to meet these expectations, please bring a parent or grandparent to supervise you.

Practice and Preparation! Arrive prepared. Know your music. No excuses. Read the *Rehearsal Rules!* Be on time. If you're early, you're on time. If you're on time, you're late. And if you're late... there will be consequences. Peg yourself IN and OUT at the Callboard -ALWAYS or expect a call from the SM or MD.

6/8/19 Reminder to visit **the Call Board!** (No running or screaming in the hallways or on the patio. No food.

6/8/19 Notes for **New York State of Mind:**

the ending where Ethan Lenters replaces Molly Puglessi and walks around.

- Improve your practicing. Look at your music, eyes up. Molly please direct your movements and eyes to the audience (not at Ethan and Mr. McCargar).
- Molly practice! Work with Jody and Mary at her lesson this week to get this back into better shape. you just had. a lot of time off with vacation but it will come right back!
- Molly completely finish the word "Mind" - completely - before you take off with the 2nd microphone. Right now it is rushed.

6/8/19 **Movin' Out** with Guest Artist Zachary James Kolkman.

-Fantastic energy and start on this! Great movement on stage!

-Keys I Ben please start practicing the entire piece daily from memory; so you can start *listening* to yourself and the rest of the musicians with whom you are playing; they will make your job much easier instead of trying to read notes on the score.

- Why is guitarist sitting down / reclined almost while playing? Gives impression he does not care about the piece.

- Microphones: I for Vox1 , I for BUV

- Backup Vocalist Drew you learned it quickly and sound great; please arrive to rehearsals prepared and knowing your part

-Rob Karel Acting/Coaching session with Super Trooper Gals outside; he is teaching the trio how to truly have fun performing together and we can't wait to sing it with them tomorrow!

-Rockstar - Great Job everyone! We did our best without Ethan Mathias today and it will be even better when he returns.

-Carry You Home Conor Amick Kellyn's brother will play acoustic G and help on 6/8/19. He will also help replace Matt young Guitar Coach and help in the guitar section! Welcome Conor! Carry You Home has a great start on this everyone! Keys Team needs to run their parts without drums and vocals. Thank you Caroline Flermoen for learning that part; the acoustics sound great on this!

4:40 Song #5: **High Hopes** w/snare line -drummers were asked to bring their snare drums and stands from home. Set in the rear of the stage b the percussion section!

6/8/19 **When I Grow Up** Anna Loos keep practicing the 3-4 measure piano solo. Its getting smoother but not there yet. Everyone practice the New Ending!

